Modul-Nr./ Module Code	BMSIB1100
Modulbezeichnung / Module title	Intercultural Management
Semester or Tremester	1st
Dauer des Moduls / Duration of the Module	1 Semester
Art des Moduls (Pflicht, Wahl, etc.) / Module	
type (Compulsory, Elective etc.)	Compulsory subject
Ggfs. Lehrveranstaltungen des Moduls / if	
applicable: Submodules	-
Häufigkeit des Angebots des Moduls / The	
module is offered	Annually (winter semester)
Zugangsvoraussetzungen / Prerequisites	None
for attending	None
Verwendbarkeit des Moduls für andere Module und Studiengänge / Applicability of the module for other module and degree courses	Without a detailed understanding of topics related to Intercultural Management students can't operate in a globalized world. Consequently, managers need to be aware of the guiding principles when working in multicultural teams or when being appointed to lead an international team. Appropriate intercultural training is the key prerequisite before being accepted for an international position.
Modulverantwortliche/r / Lecturer in charge	Prof. Dr. Björn P. Jacobsen
Name der/des Hochschullehrer/s / Name of the lecturer	Prof. Dr. Björn P. Jacobsen
Lehrsprache / Language of Instruction	English
Zahl der zugeteilten ECTS-Credits	5
Gesamtworkload und ihre Zusammen-	150 hours (86 h self-study; 64 h contact time)
setzung / Workload and its composition	,
SWS / Semester periods per week	4
Art der Prüfung / Assessment methods	Written Examination (1,5 hours) with Application practice (30 hours)
Gewichtung der Note in der Gesamtnote / Weight in final grade	2 %
Trongine in missi grows	Knowledge & Understanding: Students understand the relevance of being able to respond to different cultural challenges (like values, norms, attitudes) in a global context.
Qualifikationsziele des Moduls / Learning outcomes of the Module	Applying Knowledge & Understanding: Students use independent group work and case studies to explore different cultural aspects in order to understand the variety of cultural-based behaviors in business.  Making Judgments: By developing intercultural business guides the students learn to detect and
	consider differences that will occur in multicultural teams. They learn that there

is not one leadership style that fits all situations in managing intercultural teams.
Communication: Results of group work are presented in oral and written form. The students get prepared to answer relevant intercultural questions related to the topics.
Learning skills: This module enables students to interact interculturally and to behave correctly in an international team setting.
Management - Definition, Roles, Skills   Culture - Cultural Concepts   Culture - Cultural Models, Cultural Dimensions in Intercultural Management   Intercultural Management - Basics of Cross- /Intercultural Management, Company Culture, Organisational Cultures, Mission Statement   Intercultural Competence   Interpersonal and Intercultural Communication - Modes of Communication   Intercultural Management and Leadership - Management: Definitions, Management: Roles & Skills, Leadership: Definitions, Leadership: Philosophical Groundings, Leadership: Approaches   Leadership Foundations - Leadership Styles, Successful Leadership   Case Studies
Lecture – seminar form; Student group work with focus on intercultural group management and self-organisation; Presentation; Case studies
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Compulsory Literature  Materials distributed with lecture notes.  Recommended Literature  Chhokar, J.S., Brodbeck, F.C., House, R.J. (2008), Culture and leadership, across the world: The GLOBE book of indepth studies of 25 societies, Lawrence Erlbaum Associates, NY  Deresky, H. (2017), International Management: Managing across Borders

Hall, E.T. (1997), Understanding Cultural Differences, Germans, French and Americans, Yarmouth

Hodgetts, R.M., Luthans, F., Doh, J. (2011), International Management: Culture, Strategy and Behavior, 8th Ed.

Hofstede, G.H. (2001), Culture's consequences: comparing values, behaviors, institutions, and organizations across nations, 2nd Ed., Thousand Oaks

Morrison, T., Conway, W.A., Borden, G.A. (2006), Kiss, Bow, or Shake Hands: How to do Business in 60 Countries, 2nd Ed., Avon, MA

Trompenaars, F. (1994), Riding the waves of culture, Irwin, New York

All titles in the current edition. For updated bibliographies, see the course syllabus.